

INT'L ALL MEDIA 2022

Walter Piehl Gallery, Northwest Arts Center – August 5 - September 16, 2022

Juror: Sarah Justice, Great Falls, MT

- Christine Alfery - Lac du Flambeau, WI, USA**
Expect The Unexpected,
watercolor, acrylic on paper NFS
- Brandin Barón - San Francisco, CA, USA**
Four&20, digital illustration on silver paper with ink,
gouache, chalk 600
- Jonathan Bryson - Porter, TX, USA**
Idle Worship, resin 3D print 175
- Fidalis Buehler - Provo, UT, USA**
Smack Talk at the Urinal, mixed media 1200
- Olivia Evans - Spokane, WA, USA**
Generational Curiosity,
digital print on canvas, handmade beadwork NFS
- Mehgan Flynn - Alton, IA, USA**
Lavender, chalk pastel on canson mi-tientes paper NFS
- Brooke Gettman - Norfolk, NE, USA**
Unless Tied, soft pastel, acrylic 900
- Brook Gettman - Norfolk, NE, USA**
Unless Pulled, soft pastel, acrylic 900
- Leah Gose - Wichita Falls, TX, USA**
Transplantation #7, archival ink on aluminum NFS
- Randy Hall - San Angelo, TX, USA**
The Visit, oil on canvas NFS
- Randy Hall - San Angelo, TX, USA**
Departure, oil on canvas NFS
- Carlos Herrarte - Lincoln, NE, USA**
An Unbridled Portrait, digital photography 250
- Mindy Herrin-Lewis - Johnson City, TN, USA**
Owl Basket, porcelain, underglaze, glaze, silver,
copper, patina 3500
- Mindy Herrin-Lewis - Johnson City, TN, USA**
Screen, porcelain, underglaze, glaze, silver,
copper, patina 600
- Mark Holter - Fargo, ND, USA**
Devalued Dreams, mixed media on canvas 1800
- Mark Holter - Fargo, ND, USA**
Infected, mixed media on canvas 2500
- Rachel Kirk - Ellensburg, WA, USA**
Pink Pistil, graphite, marker on paper 950
- Kim Klabe - Rehoboth, DE, USA**
Love Tokens, wine pour, marker, color pencil 550
- Kime Klabe - Rehoboth, DE, USA**
Living With Secrets, wine pour, marker, color pencil 550
- Ryan Lewis - Kalamazoo, MI, USA**
They the People, digital video POR
- Tonia Matthews - Baltimore, MD, USA**
Here Again, intaglio monotype 300
- Ashley Miller - Albuquerque, NM, USA**
Mobile Brick, cement 400
- Jessica Mohl - Crawfordsville, IN, USA**
Hiddenness,
silver, copper, glass lens, amethyst geode NFS
- Jessica Mohl - Crawfordsville, IN, USA**
Ova, copper, silver, moonstones, labradorite NFS
- Joshua Newth - Cape Girardeau, MO, USA**
Paris in Flowers, oil on canvas 4000
- Joshua Newth - Cape Girardeau, MO, USA**
Caitlyn's Crown, oil on canvas 2000
- Dean Novak - Williston, ND, USA**
Prairie Sun, pen and gouache on photograph 500
- Gail Postal - New York, NY, USA**
Ariel, graphite, oil 3000
- Gail Postal - New York, NY, USA**
Evelyn, graphite, oil 3000
- Haley Prestifilippo - Norman, OK, USA**
Hidden, graphite on paper 400
- Rayson Renfrow - Minot, ND, USA**
Very Big, Very Tall, screenprint, lithography,
image transfer, ink jet 115
- Don Robson - Seward, NE, USA**
Sacrifice,
acrylic, graphite, ink on 300lb watercolor paper NFS
- Don Robson - Seward, NE, USA**
Worth,
acrylic, graphite, ink on 300lb watercolor paper NFS
- Don Robson - Seward, NE, USA**
Regret,
acrylic, graphite, ink on 300lb watercolor paper NFS
- Parker Seward - Florence, AL, USA**
Ten Ghosts, oil on canvas 700
- Paul Stillson - Wichita Falls, TX, USA**
Refigure, digital 150
- Kristen Tordella-Williams - Opelika, AL, USA**
Scarr II, handmade denim paper, rust 1200
- Chih-Fen Tsai - Taipei, Taiwan**
Peripheral Sites-68, photography 100
- Chih-Fen Tsai - Taipei, Taiwan**
Peripheral Sites-70, photography 100
- John Vinklarek - San Angelo, TX, USA**
Tower, cast and fabricated aluminum POR
- Sydney Vize - Chicago, IL, USA**
A Snake Is in the Water, woven glass beads 900
- Sydney Vize - Chicago, IL, USA**
About-Face, woven glass beads, silicone box 500
- Ting Wang - Stillwater, OK, USA**
Chinese Virus, screenprint on newsprint 10

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Juror's Statement

For this exhibition there were 187 all media artworks entered, yet only about 40 to be selected for the exhibition. This process is difficult for me as the juror because of the quality and worthiness of the submissions. I want to thank each artist for participating and for making outstanding work.

The artworks submitted highlight this moment in time in our world and all the happenings surrounding the environment, the human condition, power constructs, and issues surrounding equality and good versus evil, beauty and the abject. These artists are the conduit for truth, historical documentation, and expression of what is currently happening in our world.

The artworks selected for the exhibition weigh heavily in the representational style; therefore, as the juror I was able to create an exhibition that is telling the viewer a story about the world around us today with a serious and keen lens and moments of humor. Representational-style artwork is often instantly relatable to the viewer. Artworks that depict beauty and the abject while depicting a range of emotion with honesty were a natural selection for me. I selected a few artworks in hopes to create moments of pause throughout the exhibition to allow the viewer to rest their eyes on something that may not be contextually as serious yet is technically superb. In my professional opinion all the artists selected are obviously technically skilled in their medium and technique. It was such a pleasure for me to be a part of this process and gain great insight and appreciation for all the artists who submitted to this exhibition. Congratulations.

– Sarah Justice

History of the INT'L Juried Competitions

The INT'L Juried Competitions originated in 1970, when art faculty at the Minot State College in north central North Dakota introduced a juried exhibition to the art program with the intent of enhancing the visual arts experiences of students, the campus and the regional art community, with exposure to contemporary trends. This original "National Print and Drawing Show" would also be the source a quality contemporary fine art collection.

In 1976, a dedicated gallery space was established in Minot State University's Hartnett Hall for the display of art to the public. The juried competition continued annually and was retitled "Works on Paper" in 1986.

In 1992, a second gallery was added in the new Gordon B. Olson Library, and the Northwest Arts Center and its supporting Art Friends membership and board of directors were established to help guide the growing program. The juried competition was opened to international entries in 1993 and became "Americas 2000." In 1995, a second annual competition for an all media category was added.

Americas 2018: Paperworks was the inaugural exhibition to be held in the new Northwest Arts Center, a 6,700 square foot state-of-the-art facility in the lower level of the Minot State University Gordon B. Olson Library completed that year.

For 2022 and onward, the shows were retitled to the "INT'L Juried Exhibitions" in an effort to better represent the multi-national appeal and numerous international entrants.

Fifty-one years after the original call for entries, the competition is attracting cutting-edge contemporary art from every state in the union plus international entries with two alternating annual exhibitions, "Paperworks" and "All Media." We are grateful to the many, many artists who have shared their work and their passion for art with our audiences throughout the years and look forward to the future!